

# GOOD LOVE IS ON THE WAY

From The 2008 Album

"WHERE THE LIGHT IS - JOHN MAYER LIVE IN LA"

as played by Pino Palladino

transcribed by **manfredsauer**

Medium ♩ = 90

manfredsauerbass.de

## INTRO

The Intro section consists of two systems of musical notation. The first system features a guitar part (labeled 'Git.') on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole note chord of A major (F#2, C#3, E4) and is followed by four measures of eighth notes: F#2, C#3, E4, F#2, C#3, E4, F#2, C#3, E4, F#2, C#3, E4. The second system shows the bass line on a bass clef staff, starting with an A major chord (A2, C#3, E4) and moving to a G major chord (B2, D3, F#3) in the second measure. The bass line consists of eighth notes: A2, C#3, E4, F#2, C#3, E4, F#2, C#3, E4, F#2, C#3, E4, F#2, C#3, E4, F#2, C#3, E4.

## VERSE I

Verse I consists of four systems of musical notation. Each system shows a bass line on a bass clef staff and guitar chords. The key signature is two sharps (F# and C#) and the time signature is 4/4. The bass line starts with an A major chord (A2, C#3, E4) and moves to a D/G chord (D3, G3, B3, F#3) in the second measure. The bass line consists of eighth notes: A2, C#3, E4, F#2, C#3, E4, F#2, C#3, E4, F#2, C#3, E4, F#2, C#3, E4, F#2, C#3, E4. The guitar chords are A major and D/G major.

## CHORUS I

Chorus I consists of two systems of musical notation. Each system shows a bass line on a bass clef staff and guitar chords. The key signature is two sharps (F# and C#) and the time signature is 4/4. The bass line starts with a D/F# chord (D3, F#3, A3, C#4) and moves to a G major chord (B2, D3, F#3) in the second measure. The bass line consists of eighth notes: D3, F#3, A3, C#4, B2, D3, F#3, A3, C#4, B2, D3, F#3, A3, C#4, B2, D3, F#3, A3, C#4. The guitar chords are D/F# major and G major.

D/F#

G

A

VERSE II

A

G

A

A

D/G

A

CHORUS II

D/F#

G

A

F#m

G

INTERLUDE

First staff of music in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes, ending with a quarter rest.

Second staff of music in bass clef with a key signature of two sharps. It continues the melodic line from the first staff.

Third staff of music in bass clef with a key signature of two sharps. It features a melodic line with a long, sweeping slur over the final two notes.

**SOLO**

A

G

Fourth staff of music in bass clef with a key signature of two sharps. It begins with a quarter rest followed by a series of eighth and sixteenth notes.

A

G

Fifth staff of music in bass clef with a key signature of two sharps. It continues the rhythmic pattern of eighth and sixteenth notes.

A

Sixth staff of music in bass clef with a key signature of two sharps. It features a more complex melodic line with eighth and sixteenth notes.

A

Seventh staff of music in bass clef with a key signature of two sharps. It continues the melodic development.

**CHORUS III**

Eighth staff of music in bass clef with a key signature of two sharps. It begins the chorus section with a melodic line that includes an asterisk (\*) under a note.

Ninth staff of music in bass clef with a key signature of two sharps. It continues the chorus melody with an asterisk (\*) under a note.

Tenth staff of music in bass clef with a key signature of two sharps. It features a melodic line with two asterisks (\*) under notes.

Eleventh staff of music in bass clef with a key signature of two sharps. It includes a complex chordal passage with a slur and an asterisk (\*) under a note.

The image displays six staves of musical notation, all in bass clef with a key signature of two sharps (F# and C#). The notation is as follows:

- Staff 1:** Contains two measures. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, a quarter note with an 'x' mark, a quarter note with an 'x' mark, and a quarter note.
- Staff 2:** Contains two measures. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note.
- Staff 3:** Contains two measures. The first measure has a quarter note, a quarter rest, a quarter note with an 'x' mark, and a quarter note. The second measure has a quarter note, a quarter rest, a quarter note with an 'x' mark, a quarter note, and a quarter note.
- Staff 4:** Contains two measures. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note.
- Staff 5:** Contains two measures. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note.
- Staff 6:** Contains two measures. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note.