

I GOT A NAME

From the 1973 album "I Got A Name" by Jim Croce

as played by Bob Babbitt

transcribed by **manfredsauer**

Medium ♩ = 88

manfredsauerbass.de

VERSE I



CHORUS I



VERSE II



CHORUS II



GUITAR SOLO

The Guitar Solo section consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is primarily eighth and sixteenth notes, with some triplet patterns. The second staff continues the melodic line with similar rhythmic values and includes some slurs. The third staff concludes the solo with a final melodic phrase and a double bar line.

VERSE III

The Verse III section consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is primarily eighth and sixteenth notes, with some triplet patterns. The second staff continues the melodic line with similar rhythmic values and includes some slurs. The third staff continues the melodic line with similar rhythmic values and includes some slurs. The fourth staff continues the melodic line with similar rhythmic values and includes some slurs. The fifth staff continues the melodic line with similar rhythmic values and includes some slurs. The sixth staff concludes the verse with a final melodic phrase and a double bar line.

CHORUS III

The Chorus III section consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is primarily eighth and sixteenth notes, with some triplet patterns. The second staff continues the melodic line with similar rhythmic values and includes some slurs. The third staff concludes the chorus with a final melodic phrase and a double bar line.